USC FOOTBALL GAME
TICKETS FOR FREE

Football Ticket Raffle!
The bookstore is raffling off pairs of tickets to the Gamecocks’ home games!

Each week, we will hold a raffle for a chance to win tickets to that Saturday’s game! Raffle Tickets are $2.00 or 3 for $5.00!

Tickets will be raffled off in pairs. That is a chance to win 2 tickets! Please note a raffle for the Carolina vs. Clemson game will be held all season, with the drawing to take place on November 18th.

If you would like an opportunity to win tickets, come to the bookstore and purchase a raffle ticket today!

One winner each week will be selected in a drawing to be held Thursdays at noon.

FALL 2011
ACADEMIC CALENDAR

November 23-27, Wednesday-Sunday
Thanksgiving Break: NO CLASSES (offices open Wednesday): CAMPUS CLOSED
Thursday-Sunday
December 2, Friday
Last day of classes
December 3, Saturday
Reading day
December 5-12, Monday-Monday
Final exams.

A WORD
FOR THE WISE

ANIMUS (n.): 1. basic attitude or governing spirit: disposition or intention 2. a usually prejudiced and often spiteful or malevolent ill will.

“Animus” has long referred to the rational or “animating” components of a person’s psyche (it derives from Latin animus, which can mean “spirit,” “mind,” “courage,” or “anger”). Since a key “animating” component of personality can be temper, the word came to mean “animosity,” especially ill will driven by strong prejudice. The term is also used in the analytic psychology of C.G. Jung in reference to an inner masculine part of the female personality. The English “animus” is closely related to words such as “animosity,” “magnanimous,” and “unanimous,” but is not as closely related to other similar-looking terms such as “animal” and “animate.” Those latter terms derive from the Latin anima, a distinct term that means “soul” or “breath” and that suggests someone’s physical vitality or life force—the breath of life.

WIT

Wit is educated insolence.
-Aristotle-

DID YOU
KNOW?

The first pencil with an attached eraser was patented by Hyman L. Lipman of Philadelphia, PA, who received a patent on March 30, 1858. The pencil had a groove into which was “secured a piece of prepared rubber, glued in at one end.”

-Famous First Facts-

YULE GET
CASH!

If you need some extra cash for that special Christmas gift, then bring your textbooks to the following:

West Campus (Allendale):
December 5th and 6th
The Atrium
9:30AM – 6:00PM

East Campus (Walterboro):
December 7th and 8th
Room 111
9:30AM – 6:00PM

KNOWLEDGE

Knowledge comes, but wisdom lingers.

-Alfred Lord Tennyson-
USC THEATRE TO PRESENT A MODERN AND INVENTIVE PRODUCTION OF THE CLASSIC TALE “ROMEO AND JULIET”

Columbia:

In a production of William Shakespeare’s beloved tragedy of star-crossed lovers, “Romeo and Juliet,” director Robert Richmond will give a modern and daring take on the classic tale.

Presented by the University of South Carolina’s Lab Theatre, the play is scheduled for 8 p.m. Nov. 16 – 20 at the Lab Theatre, 1400 Wheat St.. Tickets will be available at the door each night for $5.

In this tale of rivalry, love and tragedy, Romeo and Juliet, upon their first meeting, fall in love despite the continuing rivalry between their families. The next morning, Friar Lawrence agrees to wed the couple, in hopes of ending the discord between the Capulets and the Montagues. However, only in the deaths of Romeo and Juliet, do the families unite, ending the feud.

With “Romeo and Juliet,” Richmond is taking the inventive approach of revealing the tragic deaths of the two ill-fated romantics at the beginning of the play, leaving their co-conspirator, the Friar, to tell their story. “It’s a world where tension and conflict run very high,” he explains. “It is a dark world of anger and discontent.”

With the goal of making it as accessible as possible to a modern audience, the production will fuse Shakespeare’s heightened language with a decidedly modern design aesthetic. Richmond explains, “It is my hope to mix Shakespeare, live rock, media and movement into the show and make it as cool and interesting as possible.”

Richmond, USC associate professor and former associate artistic director of the Aquila Shakespeare Company, has a history of presenting Shakespeare with a fresh perspective.

His substantially reworked version of Shakespeare’s “Henry VIII,” at the prestigious Folger Theatre, was a critical success, earning the director 10 Helen Hayes Award nominations.

USC theatre undergraduates will fill all the roles in the play, as well as roles ranging from stage management to sound and costume design. “It really is a celebration of the talent and commitment of the undergraduates in the theatre program,” Richmond says.

The cast includes Jake Mesches as Romeo, Danielle Peterson as Juliet, Rocco Thompson as Benvolio, Brittany Anderson as Tybalt, Jeffrey Earl as Mercutio, Kayla Cahill as Nurse, Ait Fetterolf as Capulet, Lauren Koch as Lady Capulet and William Vaughan as Friar Lawrence. The ensemble includes Kendrick Marion, Richard Steedley, Hunter Bolton, Emily Gonzalez, Katie Foshee and Cayla Fralick.

Theatre instructor Valerie Pruitt is designing the set and serving as costume design advisor.

For more information on “Romeo and Juliet” or the theatre program at USC, contact Kevin Bush at 803-777-9353 or bushk@mailbox.sc.edu.

A THOUGHT FOR THE WEEK

No man was ever wise by chance.

-Lucius Annaeus Seneca-